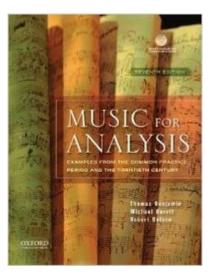


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# Music For Analysis: Examples From The Common Practice Period And The Twentieth Century [With CD (Audio)]





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this CD is nearly useless. About 5% of the selections in the book have tracks that can be played on the CD. It seems very odd to pay hundreds of dollars and find that the publishers cannot be bothered to even put tracks on the CD for every musical selection in the book. I found that considering for how much this book is priced, the student/reader receives very little value in exchange. I think that the exorbitant price of this book is totally unjustified, and sets a false standard of bravado on the part of the authors, which reflects on the teachers and students who have to deal with their product. The authors and publishers put the students and purchasers in a situation which reminds one of the fable of the emperor's new clothes. We pay a huge amount and yet we are left naked, and all who witness our purchase are supposed to stand in awe of it. I hope the authors and publishers see this review and take a hard look at themselves. Taking unfair advantage of those who have little else but the yearning for self-improvement is a sorry occupation.

The book arrived in great condition and had the CD, which can't be said for many other copies of this book being sold as used on . However, it was pretty expensive and relatively useless other than the fact that it was required for assignments

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